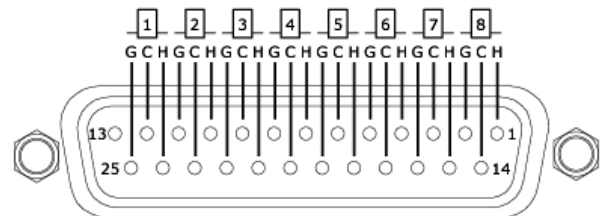


**TASCAM** developed the standard for multi-pin DB-25 cables over 10 years ago, and most of the pro audio industry has followed this standard. This is the pinout found on TASCAM mixers, recorders and their accessories, such as the X-48, DM-3200 and DM-4800.



## Analog DB-25 Connectors

Be sure to check that the cables you're using are rated for analog audio use. Many cables look the same on the outside.



## AES/EBU DB-25 Connectors

You may notice that the AES/EBU pinout scheme follows the analog one closely. The original AES/EBU pinout was indeed based on the analog pinout, but using the first four balanced lines for AES/EBU in, and the last four balanced lines for AES/EBU out.

While analog breakout cables will often work for AES/EBU connection, note that AES/EBU DB25 to DB25 connections require a different pinout in the cable. Analog cables wire pin 1 to pin 1. AES/EBU must flip the connections so that pins 12, 24 and 25 will wind up on the other end of the cable at pins 6, 18 and 19 respectively. (Digital out must feed digital in.)

